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Thesis Title	La phrase sans verbe dans les Miserables de Victor Hugo				
Year	2000 AH				
Abstract	With the appearance of the romantic movement in the nineteenth century, the French writers intended to use new styles in which expression correspond with the principles of the new literary movement .so that, the sentence without a verb appeared as a new linguistic and stylistic phenomenon, in order to satisfy the expressive needs of the literary works at that time.				